



Murray Edwards
College
University of Cambridge

ISSUE

48

THE DOLPHIN

WINTER 2015

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FROM THE PRESIDENT

When I am talking about Murray Edwards being a college for women, whether I am speaking in the UK or elsewhere, I always say that it is no good just being a women's college. It means we have a responsibility to do something special about young women's learning and their personal development.

Of course, a great deal is already in place, especially with the Gateway Programme which runs through for all the undergraduate years and since last year the graduates too. It focusses on study skills, personal development such as time management, and career preparation. And that gives me the opportunity to thank the many alumnae who are now helping young women today, whether by providing work shadowing, internship opportunities or as happened in February this year, by taking part in a speed dating evening by telephone. This enabled students to have short individual conversations with a whole range of alumnae in different careers to get a sense of the opportunities open to them.

In the last two years though we have been focussing more and more on women's learning. A major part, of course, for young women is making sure they build confidence in themselves. The Gateway Programme is geared to this but we are also working with Directors of Studies and supervisors on examining the way they teach. Senior Tutor, Juliet Foster, has also brought together the evidence on gender and learning: for example, how implicit bias may creep in, or how stereotype threat may also operate in some situations. Stereotype threat can cause individuals to respond (consciously or not) to negative stereotypes about



Murray Edwards
College
University of Cambridge

Development Office
Cambridge CB3 0DF

T: 01223 762288 F: 01223 762217
alumnae@murrayedwards.cam.ac.uk
www.murrayedwards.cam.ac.uk

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the groups to which they belong, and can cause individuals to both under-perform and to start to see those stereotypes as being pertinent to themselves.

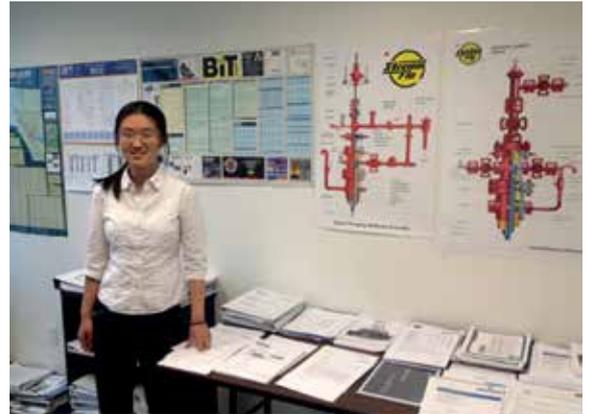
As part of this we are also encouraging young women to take more risks in their learning. We know from research in schools that girls generally only volunteer answers when they are absolutely sure they are right. We want them to take risks, to try even if they aren't completely certain, to give and develop their views, and more important of all, not to blame themselves if they are wrong. This is not only needed for studying in Cambridge, it is needed for life. Because of this work and because of the issues related to gender and learning that may affect teaching and examinations, matters which Cambridge University is beginning to take very seriously, Juliet Foster is increasingly being invited to talk to subject departments and those with responsibility for professional academic training across the University. I hope we can do our best with the young women in Murray Edwards, but also to have a wider influence on women's learning across the University.

We want them to take risks, to try even if they aren't completely certain, to give and develop their views, and more important of all, not to blame themselves if they are wrong.

As many of you will know, we have been giving a lot of attention to women in science, especially Maths, Physics, Engineering and Computer Science where women are so underrepresented. As well as really good teaching appropriate to women's needs, we



Yun Won Cho, Nick Corfield and Barbara Stocking signing the Maths fellowship and lectureship endowment



Liliath Xu (MEC 2013) undertook an internship at oil and gas company, Persta Resources in Canada

need women role models too. One of our great successes last year is that we have agreed with the Mathematics Departments in the University to recruit a linked Murray Edwards Fellowship/Maths Lectureship and we expect that person to be a woman who will spend part of her time working on how Maths can be taught most appropriately to our outstanding young women. Fortunately Nick Corfield (a St John's alumnus and already a Maths donor to us) has agreed to fund an endowment for that linked post. He has generously supported it, ultimately to the level of a Professorship so that the woman appointed has the opportunity to be promoted in her academic career. Very far-sighted and a wonderful example to illustrate how men and women (including the Head of Pure Maths, Professor Gabriel Paternain too) can work together to make gender equality for women a reality. There's more information about this later in the magazine.

We are also a College for our women for life, which means that I hope all of you feel you can enjoy coming back into College whether for specific events or just to enjoy your annual dining rights dinner in College (on High Table!). The particular initiative we are taking forward this autumn is our mentoring programme for alumnae aged 25–35. The pilot in Law and Media & Communications was a great success and over the next year will be 'rolled out' (in the jargon) to all alumnae of 25–35. Older alumnae, please don't be surprised when you get the letter asking you if you would be a mentor; a great way to contribute to the development of our young women today.

Meanwhile do give as generously as you can to the College. Our endowment means that we are stable as a College, but to do many of the exciting initiatives which make us unique does require your support. And by the way, watch out for news on our art collection – we are really going places.

Celebrating academic success

Seeing our students fulfil their academic potential is one of the most rewarding things about being Senior Tutor.

This year we saw some excellent and very impressive results across all year groups.

However, we see our Finalists' results as particularly important, as these represent the culmination of our students' study with the College and University, and reflect their complete undergraduate intellectual development.

This year, 92% of our Finalists graduated with either a First or a 2:1, with a notable increase in the number achieving a First.

This is particularly gratifying given our emphasis on providing an aspirational and stimulating environment for outstanding young women.

Dr Juliet Foster (Senior Tutor)



Graduates on the steps of Senate House

“ Murray Edwards (as in the staff and tutorial office) has always been incredibly supportive in helping me through my studies here and I honestly am not sure that I would have done the fourth year let alone achieve a first, without this help. The boat club (I was the Captain this year) has also been like a family here for me and I feel that extra-curricular activities such as these are hugely important for getting you through your degree in order to succeed and also for developing skills outside of your degree.

Christina Larkin (Natural Sciences Geology)

The supportive and friendly environment at Murray Edwards enabled me to fulfil my academic potential. Despite finding the transition from sixth-form to the intensity of Cambridge difficult at the beginning, the College provided the encouragement that was key for my success. I am grateful for all the wonderful opportunities and experiences that I have been given here, and to all the people at Murray Edwards who have encouraged me to aim high.

Mared Jones (Modern and Medieval Languages)

It's mind-blowing how much one can learn in just three years, if they put enough effort. It also feels great to have your hard work appreciated by both your College and the university!

Yanitsa Pehova (Maths)

Visit us

We welcome our alumnae to come back and catch-up on College life. All our alumnae are free to visit the College at any time.

We enjoy seeing alumnae in the Dome and they are entitled to a free meal every year. They are also welcome to three additional meals at the guest price every term.

Alumnae can also stay in College in a single and twin en-suite room for £42 and £64 respectively (without VAT).

Don't forget that you can visit our gardens and the New Hall Art Collection daily from 10am – 6pm.

To book a meal or room, please email:
alumnae@murrayedwards.cam.ac.uk

For further information visit:
<http://www.murrayedwards.cam.ac.uk/alumnae/events/alumnaeevents/>

UPCOMING EVENTS

Capitalism on the Edge

A two-year lecture series on discussing the future of capitalism held in the Dome:

19 NOVEMBER 2015

David Pitt-Watson (London Business School) – What they do with our money: what is wrong with the financial system and how to fix it.

28 JANUARY 2016

Frances O'Grady (TUC General Secretary) – Income inequality

25 FEBRUARY 2016

Rosamund Urwin (London Evening Standard) and Ben Phillips (ActionAid) – Global and inter-generational inequality

27 APRIL 2016

Adair Turner (Institute for New Economic Thinking) – Capitalism and human welfare in the hi-tech/hi-touch world

MAY 2016

Zoë Svendsen (Centre for Science and Policy) and Paul Mason (Channel 4 News) – Capitalism plays out in a theatre performance

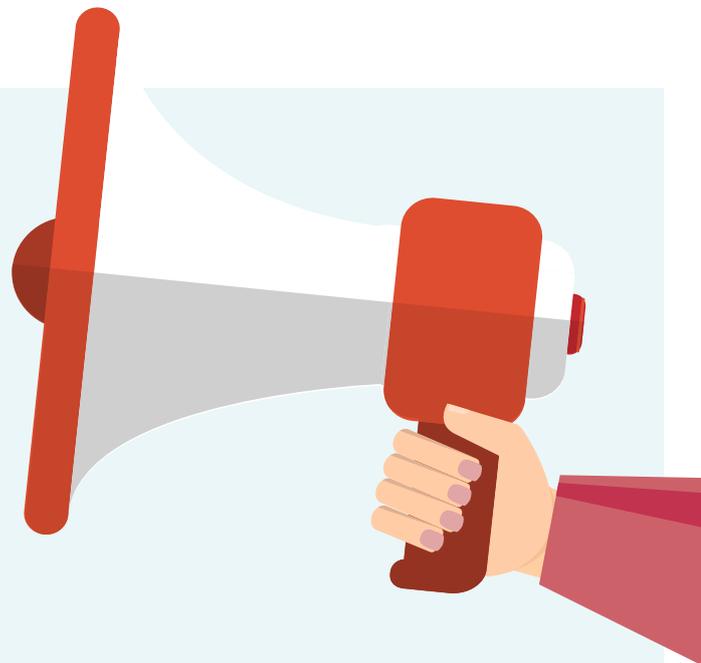
Alumnae events

10 DECEMBER 2015

First women's rugby Varsity Match at Twickenham

13–15 DECEMBER 2015

President's visit to Kuala Lumpur, Malaysia



3 MARCH 2016

London International Women's Day event and launch of College campaign

5 MARCH 2016

New Hall Society International Day

27 MARCH 2016

Cambridge and Oxford University Boat Race

2 APRIL 2016

MA day

23 APRIL 2016

Donor Garden Party

18 JUNE 2016

Benefactors' Feast

23–25 SEPTEMBER 2016

Alumnae Weekend

For more details about any of these events, please contact the Development Office:

+44 (0)1223 762288 or alumnae@murrayedwards.cam.ac.uk



Making a difference through work-shadowing

By Dr Hilarie Bateman, Admissions Tutor

In April we piloted a new work-shadowing scheme for Finalists and Graduates. Through alumnae, we were able to offer one-day work-shadowing opportunities in nine different sectors including media, law and not-for-profit.

We wanted students to see for themselves the sort of hour by hour work that a graduate established within their professional role will be undertaking.

Twelve students took advantage of the scheme and commented with warm enthusiasm on how interesting and beneficial they found the experience. One student impressed the organisation so greatly that they arranged an individually tailored internship placement for her on completion of her studies this summer. She said:

"I was incredibly keen to take part in the work-shadowing scheme that Gateway provides because I thought it would be a fantastic opportunity to gain experience at a much more senior level than I previously had. I opted to shadow Eleanor Bell, a member of the Talent Search team at EY. I have prior experience in recruitment and head hunting, but at a much smaller organisation and therefore thought this would provide an interesting comparison.

During my day, Eleanor ensured that I was kept busy with a broad spectrum of activities that best captured her everyday role, but also the roles of the Talent Search team more widely. She had arranged for me to attend a wide variety of meetings, and showed me the

processes involved in recruiting talent into EY. Their work on gender diversity really caught my interest and attention, and on this basis I asked whether I would be able to gain more experience with them by embarking on an internship. Eleanor was fantastic in setting this up, and I have now been working with them for the past five weeks. Given my clear interest in their gender diversity work, she put me in charge of putting together a project looking at gender diversity in the working world across their service lines.

I would thoroughly recommend this scheme to fellow Murray Edwards students ... it allows students to see work beyond entry and training level. It reveals what a career looks like at a much more advanced stage."

Louisa Northover (MEC 2012)

The alumnae were also very positive about the experience. All were keen to engage again next year, often commenting that it had been easy to set up and rewarding to undertake. One commented that during the work-shadowing day she had given some more junior staff the responsibility of looking after the graduate guest for a while – she was gratified to find that they had benefited from the task too, giving serious thought to how they should explain their roles and their contribution within the organisation to their visitor.

The scheme has been developed with the invaluable help of Sheila Damon (an alumna herself) and we are keen to expand it next year. If you can help with a new opportunity or would like more details, please contact us: gateway@murrayedwards.cam.ac.uk

Broadening my horizons

By Elizabeth Evans (MEC 2010)

As part of my medical degree I was required to undertake a seven week elective. This can be in any specialty, anywhere in the world. Choosing where to go was very difficult, however having just returned from Australia and New Zealand, I can definitely say it was an excellent choice. I spent three weeks in Sydney in the Geriatrics Department and four weeks in Hawkes Bay in New Zealand in the Renal Department.

My placement in New Zealand was particularly interesting as the hospital was located in a relatively poor area with a high percentage of Maori population. Due to their ancestry, many of the Maoris had very different health beliefs and experienced poor health due to their reluctance to take medications and to attend hospital appointments. Unlike in England, those on benefits have to pay for their prescriptions, often meaning that the poorest patients are unable to purchase the medication they need. As a result of this, along with other factors, many of the patients in end-stage renal failure were in their 20s and 30s, something which I had never experienced in the UK.

Whilst initially a slightly daunting prospect, I really enjoyed working with both medical teams as they were extremely welcoming and lived up to their reputations of being very hospitable nations.



Elizabeth, Rhiannon and her daughter Betsy

Whilst organising my trip I discovered the Brian Evans Fund, which provides funding for individuals travelling to New Zealand for academic purposes. I was fortunate enough to receive a bursary, and the funding was extremely helpful in enabling me to visit more of



Elizabeth and Betsy

the beautiful country of New Zealand on my weekends. I was delighted to meet with the donor, Rhiannon McKinnon (NH 1997), whilst visiting Wellington and it was lovely to be able to share stories of our time at Murray Edwards/New Hall.

Due to their ancestry, many of the Maoris had very different health beliefs and experienced poor health due to their reluctance to take medications and to attend hospital appointments.

My elective was a fantastic experience, both academically through my hospital placements and personally in terms of seeing both Australia and New Zealand. Some highlights included whitewater rafting in New Zealand, skydiving over Sydney and scuba diving on the Great Barrier Reef.

Corfield Lectureship in MATHEMATICS

by Fiona Duffy, Director of Development

It gives the College great pleasure to announce the establishment of the Corfield Lectureship in Mathematics. This has been made possible by a very generous donation of £2.8 million from Nick Corfield (St John's 1981). £2.5million will establish a new Lectureship in the Department of Pure Mathematics and Mathematical Statistics, and a further £300,000 will support a Fellowship at the College.

Nick Corfield has supported our Maths teaching for several years and most recently enabled the post occupied by Dr Vicky Neale and her successor Dr Paul Smith, both College Fellows in Mathematics. The gift provides endowed funding for an outstanding new teaching Fellow who will also develop a strong research profile.

Currently, fewer than 20% of students taking Maths at Cambridge are women and the post will be an important role model and champion for them.



Nick Corfield plaque

Significantly, the College and Department hope to attract outstanding female candidates, as the post-holder will spend one third of their time focusing on programmes to encourage young women to study Maths and to support the progression of students and young researchers in their academic careers.

Currently, fewer than 20% of students taking Maths at Cambridge are women and the post will be an important role

model and champion for them. With great foresight on behalf of the donor and the Department of Maths, the gift has been made so that it will allow the new Fellow to progress from Lecturer to Chair in due course, providing security of a long tenure and addressing the imbalance of female professors in the Department.



Nick Corfield (with spade) plants a commemorative tree on 12 June in the College gardens with Professor Gabriel Paternain (left), Head of the Department of Pure Mathematics and Barbara Stocking (centre)

Germans in Britain exhibition

by Dr John Guthrie, Fellow in German

In June the College hosted the pop-up exhibition, *Germans in Britain*, created by the Migration Museum Project in London.

The relationship between Britain and Germany is one of the deepest between any European countries. The two wars that devastated twentieth century Europe cast Germany and Britain as foes, but the nations have long been natural allies with intertwined interests and a shared past. German migration is a fact of British history. People, goods and ideas have moved between Britain and Germany for many thousands of years – a process stretching back to the arrival of the Anglo Saxons and earlier.

The anniversary of the outbreak of the First World War was a good time to reflect on this long, shared past. It is a story about Europe and a story about Britain. In getting to know the Germans, the British have got to know themselves.

The exhibition in Cambridge was linked to talks given by members of the Department of German and Dutch. On the opening day, I gave a talk about 'How German began in Cambridge', focussing on the career of Karl Hermann Breul, the first Schröder Professor of German in the University. Dr Annja Neumann lectured on 'Selective Affinities. Anglo-German Literary Representations of Science' and Dr Martin Ruehl presented some 'English Nietzscheans'.

The opening day of the exhibition was combined with a translation day organised with the Department of German and Dutch, a major

outreach event attended by over 180 school pupils and their teachers. There were talks by the German translator of Harry Potter, Klaus Fritz and by one of the most prolific translators of German books into English, Mike Mitchell, as well as workshops and panel sessions. It provided many school students with an opportunity to find out what it would be like to study a language at university.

In getting to know the Germans, the British have got to know themselves.

My research has focussed on various aspects of Anglo-German literary relations, mainly in the eighteenth century. My recent publications include an edition of an unpublished German translation of a major poem by Alexander Pope and an edition of a new translation of a play by the dramatist Friedrich Schiller, *The Conspiracy of Fiesco at Genoa*. My current research focuses on the role of translation, especially in the literary periodicals of the German Enlightenment.

I was extremely grateful to the College for hosting the exhibition and translation day, both of which had been a great success and supported by the Schröder Fund, Cambridge and the Schroder Foundation.



Translation day held in the Long Room

FIND OUT MORE

The *Germans in Britain* exhibition will be at LSE from 28 September – 6 November and then at Homerton Hospital, London from 9 November – 27 November.

<http://migrationmuseum.org/exhibition/germans-in-britain/>

#GermansInBritain

We're delighted that our fellowship is growing and will be sharing their expertise and knowledge with our young women.

Over 20 new Fellows, Bye Fellows and Research Associates joined the College this term. We have included a selection of their biographies. We warmly welcome them to our vibrant College community.

OUR NEW FELLOWS



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Dr Lucy Delap Fellow in History

I am joining Murray Edwards from the King's College London History Department, where I was Director of History and Policy. I am working on modern British history, with a particular interest in the history of feminism and gender.

I was educated in London and Swaziland and was previously a Junior Research Fellow at King's College Cambridge, and a College Lecturer at St Catharine's College. My work has ranged across a wide range of topics, including the treatment of women and children in nineteenth and early twentieth century shipwrecks, the history of domestic service, the popularisation of the word 'feminism' in Britain around 1910, the transatlantic intellectual and activist networks of feminists, and the complex politics of masculinity in the Anglican Church.

I am currently working on masculinities in the late twentieth century, and men's ability to identify as feminists. I am also working on the history of child sexual abuse in twentieth century Britain, and helping inform contemporary policy debates on 'historic' child sexual abuse. I have spoken and written widely on this topic in the British press and broadcast media.

I have also acted as a consultant for television programmes including *Servants: The True Story of Life Below Stairs*, *Historic Houses*, *Heir Hunters*, *Time Crashers* and *Back to the Workhouse*.



Dr Shoham Letzter Research Fellow in Maths

From an early age I have liked mathematics, so I started my undergraduate studies at the Technion in Haifa, Israel, while still in high school, and continued during my military service. Early on I became particularly interested in combinatorics, which is a branch of mathematics that aims to understand finite structures.

I came to Cambridge in 2011 after completing my master's degree at the Hebrew University in Jerusalem, and took the Part III course and then a PhD, both at Trinity College.

I am mostly interested in graph theory, an area in combinatorics that studies graphs, which are structures that can be used to model computer networks and social networks among other things. My research interests include various areas in graph theory, such as Ramsey theory, extremal graph theory and random graphs.

In my free time I enjoy travelling, and am particularly fond of cycle touring. From time to time, when I feel inspired, I draw. I also like cooking, exercising and reading.

I am looking forward to being a Fellow at Murray Edwards College. I am sure I will enjoy the friendly and informal atmosphere of the College and hope to meet and teach young and eager students.



Dr Geoffrey Maguire
Fellow in Spanish

I studied for an undergraduate degree in French and Spanish at the University of St Andrews, Scotland, before coming to Cambridge in 2011 to undertake a PhD in Latin American Studies. I am joining Murray Edwards as a College Lecturer and Fellow in Spanish and Director of Studies in MML.

My research and teaching interests focus on the intersections of politics and culture in contemporary Latin America, with a particular emphasis on Argentina. My forthcoming book, *The Politics of Postmemory: Violence and Victimhood in Contemporary Argentina*, looks at how the children of the 'disappeared' have dealt with the country's legacies of political violence and state repression in literature, film and the visual arts.

I am currently working on a project that explores the cultural significance and political importance of the Falkland/ Malvinas Islands in recent cultural texts produced during the presidencies of Néstor and Cristina Kirchner.

I regularly conduct fieldwork in Argentina, and would be very interested to hear from students who are thinking about spending time studying or working in Latin America.



Professor Paul Tucker
Fellow in Engineering

I am the Rank Professor of Engineering. My key research interest is the computational modelling of how fluid flows around aircraft and their engines. I currently lead the Cambridge Computational Aero Centre (C2AC).

I have written over 400 journal, conference papers, book chapters and technical reports. I am Associate Editor of the American Institute of Aeronautics and Astronautics Journal. I completed a Royal Society Industry Fellowship to support working at Rolls-Royce plc (40% of my time for 4 years).

I gained my PhD at the former Rolls-Royce Technology Centre at the University of Sussex. I have been a visiting researcher at NASA Langley and Boeing Commercial Airplanes, Seattle.

I have written three books, with my most recent being *'Advanced Computational Fluid Dynamics and Aerodynamics'* (Cambridge University Press). My latest award was from the American Society of Mechanical Engineers (ASME) in 2013 for a best paper.

I have one patent with Rolls-Royce on a computational method for the design of an aeroengine fans. My group at the University of Cambridge is largely funded by Rolls-Royce, with some funding from Airbus.



Dr Hannah Willey
Fellow in Classics

I grew up in London and received my BA, MPhil and PhD in Classics from St John's College, Cambridge. I am coming to Murray Edwards from Christ's College where I was the WHD Rouse Fellow in Classics.

My academic interests cover all aspects of ancient Greek religion and, in particular, the ways in which religious concerns relate to and inform other aspects of Greek life and thought. The life, religious and otherwise, of non-citizens (women, slaves and foreigners) in the Greek world is an ongoing preoccupation.

I am currently working on a monograph which argues for and explores the ubiquitous association of law and religion in Archaic and Classical Greece. The book studies, among other things, literary and philosophical engagements with the relationship between law and religion and with the early lawgivers, the construction of authority in inscribed laws, the distinct treatment of particularly religious crimes and the employment in the legal sphere of religious mechanisms such as oaths and curses and of ritualised forms of punishment.

Other projects, published and in progress, include a study of religious pollution in Plato's *Euthyphro* and a large-scale study of cult foundation, and the stories which are told about it, in the ancient world.

OUR FELLOWS' RESEARCH

Our Fellowship continues to undertake outstanding research in a diverse range of subjects. In this edition, we hear from two Fellows researching international law and climate change.



Ms Odette Murray

I am a newly appointed College Lecturer in Law at Murray Edwards College. My doctoral research is in the field of international law and focusses on the allocation of responsibility between states and international organisations for violations of international law. The issue has risen in prominence in recent years, due to the increasing activity and collaboration between states and international organisations. For example, if NATO conducts air strikes against a third state, is it NATO, or its member states, who bears responsibility for violations? If a UN peacekeeping mission fails to prevent a genocide, who bears responsibility: the UN or the troop-contributing states? These are not hypothetical scenarios, as the war in the Former Yugoslavia demonstrated.

If NATO conducts air strikes against a third state, is it NATO, or its member states, who bears responsibility for violations?

My research addresses these and other questions, by examining the conditions for holding multiple parties responsible in international law, and the consequences for victims if there are multiple wrongdoers. The complex interactions between states and international organisations often frustrates the ability of victims to access remedies. It is difficult to

sue international organisations, since they generally enjoy immunity from domestic courts, and cannot be brought before most international tribunals. As such, their accountability relies on good will and the voluntary provision of compensation.

If an organisation does not or cannot compensate a victim, should the member states do so? On the one hand, this the responsibility of member states appears reasonable, since it is the member states which have created the organisation, vote on its conduct, and provide the funds, personnel or military equipment necessary for the organisation to carry out its functions.

However, on the other hand, an international organisation is considered its own 'legal person' in international law, separate from its member states (similar to the way a corporation is a legal entity separate from its shareholders). Will states stop providing funds and contributing troops to organisations if they risk also being held responsible for the organisation's wrongful conduct? It is in answering such questions that the law often has to turn to policy, or indeed politics, in making suggestions for viable reform.



© DR. CHUANG XUAN

Dr Alexander Piotrowski

I am a University Lecturer in the Department of Earth Sciences and a Fellow at Murray Edwards College, Director of Studies for Physical Sciences and Earth Sciences. I moved to Cambridge in 2004 soon after completing my PhD at Columbia University, New York on past changes in South Atlantic deep ocean circulation. In Cambridge I was a post-doc with Professor Harry Elderfield and then a RCUK Academic Fellow from 2005–2010.

My research is on the interactions between oceans and climate, in terms of how changes in the formation, pathways, and speeds of deep ocean currents are causally linked to climate changes. My PhD students and I have been reconstructing past oceans circulation of the Atlantic, Indian and

Pacific Oceans. From this research a coherent picture is emerging of how the global deep ocean circulation reorganised during 100,000 year glacial-interglacial climate cycles, and also during rapid millennial climate events. The circum-Antarctic is an important part of this global picture because it is a 'mixing pot' of the world ocean; how it interchanged water between the other ocean basins is key for understanding the global ocean circulation pattern.

In early 2015, I took part in a research cruise sailing with colleagues and collaborators from the British Antarctic Survey (BAS). We sailed along the Antarctic Peninsular where ocean currents accumulate glacial-derived sediments into mounds called drift deposits. We used marine geophysics to survey their structure and then collected sediment cores. These cores will provide

an exciting and unique archive of past changes in the Southern Ocean because the fast deposition of sediments provides a high temporal resolution record of past changes. We will measure the chemistry of sediment phases through each core and reveal their stories like reading a history book.

These cores also can help us to unveil past changes in the size of the Antarctic ice sheet; its dynamics are also thought to be linked to climate. The icebergs which the ship weaved around during our surveys were absolutely remarkable; not only did they set a beautiful scene outside the ship's laboratory portholes, but also were a reminder of the scale of the processes which we are hoping to unravel in the sediment cores and their importance for understanding our modern climate.



#GardenerJo

We asked on Twitter and Facebook for any gardening advice you require this autumn. Our Head Gardener, Jo Cobb, answers your gardening questions in our regular column.



A. You can buy nematodes to kill slugs. I have never used them at Murray Edwards for slugs, but I found a different kind of nematode successful in controlling our rampant Vine Weevil population.

Really there is no quick solution and you may be out with your torch most nights collecting buckets of pesky molluscs as they glide purposefully towards you precious plants. You could always grow trees and shrubs which may be more resistant to slug attack.



A. Sounds like it! There is a Euphorbia for nearly every situation and most like sun which yours probably does. Euphorbia robbiae or Mrs Robb's Bonnet, is a good one to grow in dry shade. We grow 11 different species at Murray Edwards Garden, but go to Oxford Botanic Garden if you want to see the National Collection.





A. At first we thought of Hydrangeas, but these plants like more moisture perhaps than you describe. Ivy grows well in dry shade and there are many beautiful variegated forms. You would be happy in the knowledge that naturalists recommend ivy in the garden because it provides a habitat for many invertebrates, even more if you let it flower and set berries.

We grow evergreen *Sarcococca confusa* in dry shade and its scented flowers are a delight at Christmas time.



A. Here are our thoughts: south facing window, not too wet, John Innes compost, 3 litre pot, plenty of light, liquid feed in summer, control greenfly by wiping it gently with a damp cloth, and maintain over winter so it is bigger and more productive next year.

There is a wonderful chilli collection at West Dean College in Sussex growing and you may find a chilli festival near you this autumn.



A. It's not very easy to answer this question as buddleias really need sun. It might be better to grow an evergreen, such as a white *Escallonia Iveyi*, or the scented white flowered *Osmanthus delavayi*.



A. A Spider Plant can survive nearly everything, just put it in a big pot and let it grow. You can also try Mother-in-Law's Tongue, with *Sansevieria cylindrica* being our favourite form; grow it in full sun and water as needed. I also grow *Philodendron scandens* (the sweetheart vine) in the bathroom, where it thrives in low light and some neglect.



A. All plants need water but cacti don't need much in winter; just a teaspoon or so a week to keep them going. Grow them where they can get as much light as possible.

The campaign for the University and Colleges of Cambridge

by Megan Schaible, Deputy Development Director

It is likely you will have seen the announcements for the launch of Cambridge University's £2bn fundraising campaign. The campaign will transform the Collegiate university, from student support, to cutting-edge research and state-of-the-art facilities.

The campaign, which features the theme 'Dear World, Yours Cambridge', will demonstrate the world-changing impact that Cambridge and its members have had on society throughout its history. As a part of this, Murray Edwards College will launch our own fundraising campaign in spring 2016. Everything that the College raises will directly benefit our community, while also counting towards the £2bn University campaign target.

Philanthropic support has been fundamental in enabling the College to reach the point where we are today – a place where we educate women, regardless of social and financial background with skills to improve the world in which we live. Watch this space for more details on this very exciting chapter in our College history as we look forward to the next 60 years.



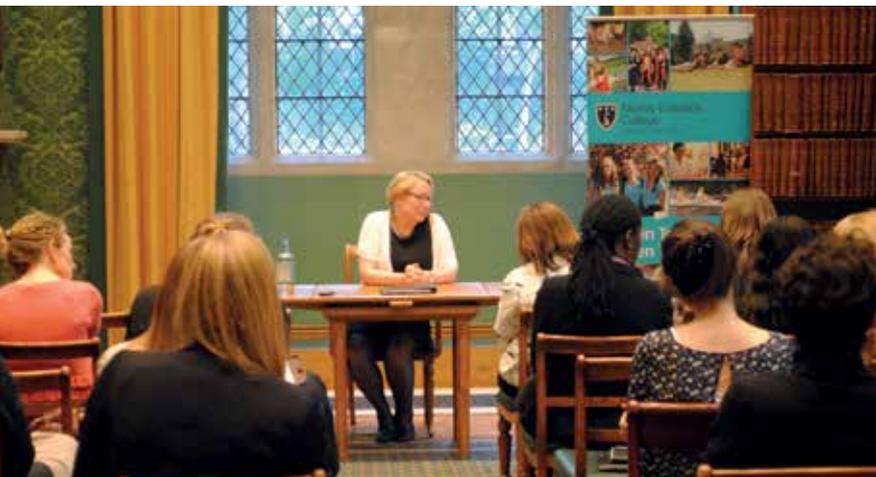
Murray Edwards Law Network

by Hazel Wright (NH 1975)

The Law Network was launched in the autumn of 2012, by our two co-founders, myself and Chantal-Aimée Doerries QC. We have a range of activities, which include informal meetings, more formal lectures and one-to-one support on an occasional basis.

We communicate both by email and in our LinkedIn group, as well as getting together when we can. Planning meetings tend to involve wine, or cake, or both.

The breadth of our membership continues to grow and we welcome both practising and former solicitors and barristers, law students, law teachers and those who are considering a legal career. Whilst this might risk giving us a lack of focus, we have found that a lively interest in legal matters, in the world of the law which affects us all, is the one factor we all have in common.



Dr Ann Olivarius at Law Network event in Lincoln's Inn

When I began to read Law at New Hall in 1975, the College never had our own Director of Studies. Issues such as housing have taken a central place in College thinking, alongside the more traditional areas for lawyers. As founders, Chantal-Aimée and I illustrate diversity. She is an internationally respected leading barrister dealing with international commercial dispute resolution. I am a divorce and family solicitor, also working as a mediator.

This summer we were pleased when the President introduced Dr Ann Olivarius to our Law Network. She has an outstanding reputation in her work against discrimination. Ann kindly spoke at an evening Law Network meeting, held in the heart of legal London in June 2015. Through speaking about her own career, Ann facilitated a lively and informed discussion about the issues that face women lawyers, including students, teachers and practitioners today. Her skills as a mentor shone through and we all felt empowered to contribute to the event.

We have found that a lively interest in legal matters, in the world of the law which affects us all, is the one factor we all have in common.

A native New Yorker, Ann is now chair of the executive committee of law firm McAllister Olivarius based in London. She graduated from Yale in 1977 and chaired a report for that university on the status of women at Yale. She has taken on a number of high profile cases, including *Alexander v Yale*, where the plaintiffs asserted a failure by the University to deal properly with sexual harassment complaints. The court confirmed that allowing an environment in which sexual harassment could persist constituted sex discrimination. This point was the subject of lively discussion at our meeting, as sadly 35 years later universities still struggle to make a safe environment for students. Ann is now right at the centre of law involving revenge porn, whilst continuing her anti-discrimination work including in employment, in sex related cases.

As a subgroup of the New Hall Society, we recognise that we have much in common in our interests as lawyers, but also in our paths through life as women in the 21st century.

CONTACT & JOIN US:

Hazel Wright, Partner at Hunters solicitors, NH 1975, Law [@hkw1981](#)

Join the Law Network group on Linked In for the latest updates: <http://bit.ly/1Oy6lh1>

OBITUARY

Jenny Hall

18 December 1930 – 24 April 2015

by Dr Penelope Wilson FRSA Fellow Emerita
of Murray Edwards College

As College Sister at New Hall and Fitzwilliam College for over two decades (from 1976 to 1999), Jenny Hall played a key role – administratively, pastorally, as well as medically – in both Colleges.

Her core contribution was the care of students, often through in-patient care in ‘Sick Bay’. Jenny was also a member of the New Hall SCR, with full dining rights. A bulwark of the tutorial system, and an important point of liaison with local health services, she was friend and adviser to many New Hall Fellows and members of staff.

Her aesthetic input to the College generally was recognised in her formal appointment to the Gardens Committee set up in the late 1980s. There will be many memories of the wonderful hospitality she offered, together with her husband Sherwin, in their Huntingdon Road home with her famed collection of silhouettes, and in particular of the annual ‘Old Crocks’ garden party.

Though Jenny seemed so much a part of College that she might have been made for it, she had a vivid, independent life beyond. Born Elizabeth Jenefer Monro in Ealing, she trained at University College Hospital, London, from 1949–1952 as a State Registered Nurse. She married Sherwin Hall, then a veterinary student, in October 1952. By 1960 they had three children, Tim, Melanie, and Clare. After some time in Dorset, Surrey, and the West Midlands, the family spent two years (1965–67) in La Paz, Bolivia, where Sherwin had been seconded to the UN Food and Agricultural Organisation. Here Jenny went as a nurse on missionary/medical expeditions to the deep Amazonian interior, and through fundraising and giving time as a nurse worked hard to improve conditions in a Bolivian orphanage.

After moving to Cambridge in 1970, Jenny served for six years as staff nurse in the gynaecological outpatients’ clinic at Addenbrooke’s Hospital, before her 23 years at New Hall and Fitzwilliam Colleges. Throughout her life she worked tirelessly for medically-related charities such as the Red Cross, the Friends of the Rosie Maternity Hospital and Macmillan Cancer Support.

Jenny maintained close links with the College after retirement in October 1999. In 2006 she and Sherwin moved to Gazeley Lane on Trumpington Road, where they enjoyed eight years together until Sherwin’s death in August 2014. She is survived by her children and three grandsons, her granddaughter Katy having died in 2004.



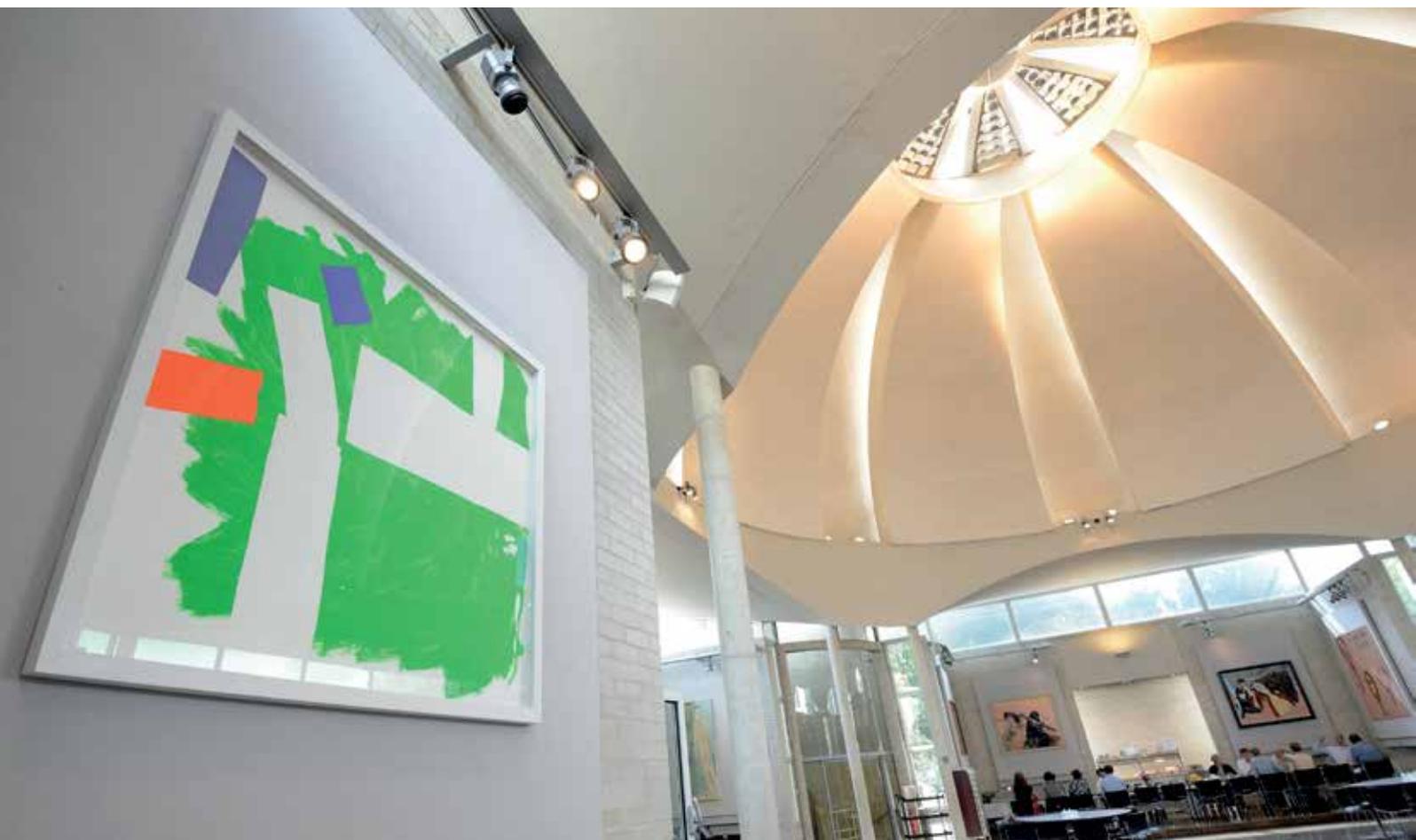
REMEMBERING JENNY

“Oh that is sad, a lovely lady – amongst other things she gave me my huge injection of rabies antibody in 1984 before going to India,”

Jackie Gordon (NH 1982)

“On one occasion in dense fog, and with several drinks imbibed, I managed to cycle straight into cars parked on the kerb between the traffic lights at Sidgwick Site and Queens. I made a large hole in my knee. Jenny sewed me together, rather than sending me off to the hospital. Although I still bear the scar, her skill saved the day; she certainly can’t have added to the outpatients queue in Cambridge!”

Helen Jagger Wood (NH 1976)



UPDATES FROM THE NEW HALL

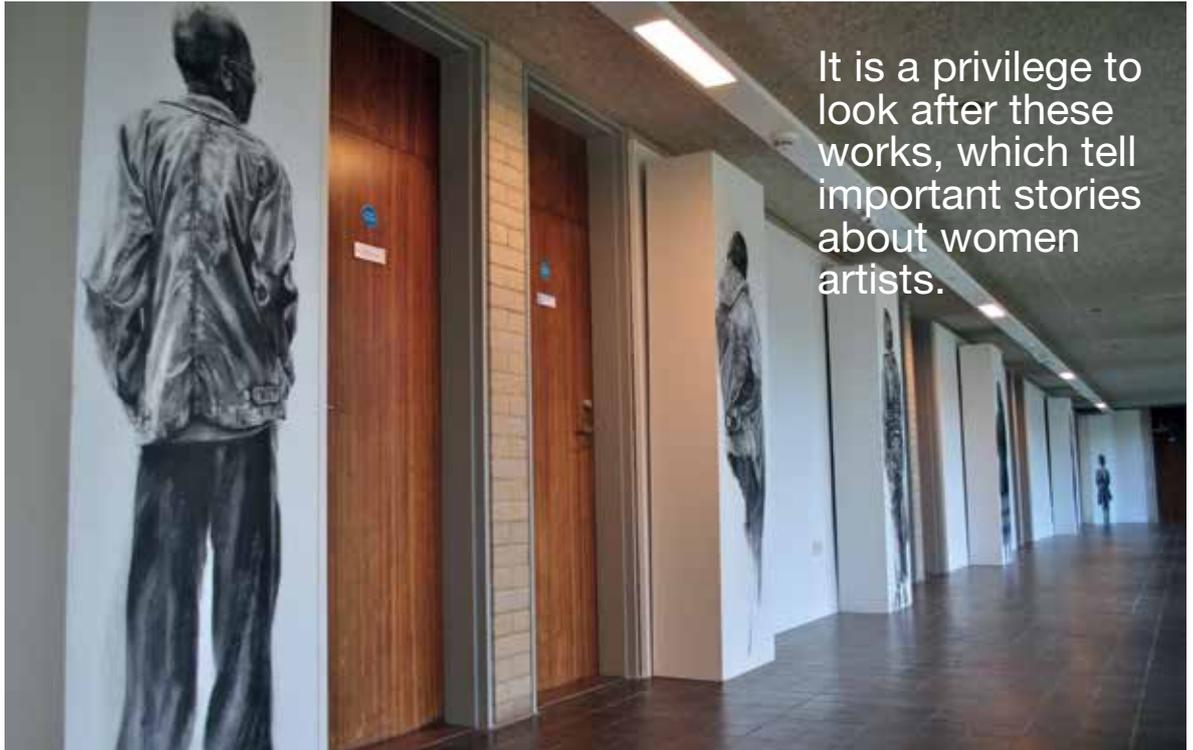
ART COLLECTION

By Eliza Gluckman

I am delighted to have taken up the post of Curator of the incredible New Hall Art Collection housed in Murray Edwards College. I originally trained as a painter in Edinburgh, and I come to the College from a career working in arts organisations including Asia House and the Royal Society of the Arts, and more recently as a freelance curator with partners such as the National Trust.

Although my second MA was in Curating Contemporary Art (RCA), I have always been fascinated in the conversations between artists and artworks across generations and within historical contexts.

In June we launched a fantastic fourth edition of the New Hall Art Collection Catalogue. With much media fanfare, including a slot on the BBC Radio 4 Today Programme, the catalogue was officially launched at the Royal Academy by its current Keeper, Eileen Cooper RA. We will be giving those across the Atlantic a chance to see the catalogue too, when we launch it at Sotheby's New York in October. The event will involve an 'in discussion' with Mary Kelly, the celebrated US artist whose 1986 residency in Cambridge, and subsequent work *Extase*, was the catalyst for the start of the collection.



It is a privilege to look after these works, which tell important stories about women artists.

You can purchase the catalogue online. Each of the artists is represented with one image of their work, and with over 400 full colour images, it is a wonderful hand-sized softback book, perfect to browse.

Over recent months the collection has seen the addition of new works by Fiona Banner and Tracey Emin, as well as a wall hanging by Dame Elisabeth Frink and a painting by emerging artist Annie Kevans. It is a privilege to look after these works, which tell important stories about women artists.

We rely on generous donations by artists and alumnae to keep the collection growing, but we also need to keep up with conservation and the costs of employing an in-house custodian of the collection. My current post has a two-year limit because of funding, and we are keen to develop a sustainable position for the collection, unique as it is; the largest collection of works by women in Europe.

I am also working to engage the students with the works that they live with by creating a termly programme focusing on current debate or elements of the collection. In Freshers' Week we hosted a game by the artist Emma Smith, Artist in Residence at local Wysing Arts Centre. Fellows too will witness changes with new labels and interpretation and a re-hang in their beautifully re-designed and refurbished FDR and SCR by Eve Waldron. The FDR will focus on the large Gillian Ayres painting above the fireplace and the Bridget Riley painting, looking at different forms of abstraction. The SCR will have the Elisabeth Frink wall hanging as a focus and look at landscape and sea scapes.

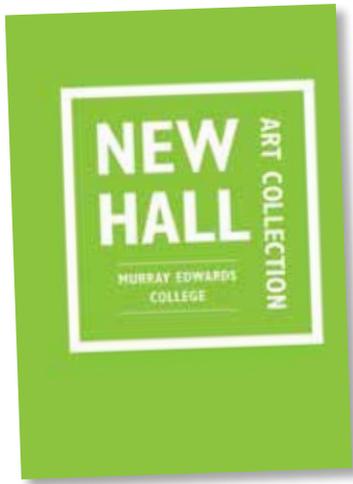
For Michaelmas Term, and with an eye on global events, the New Hall Art Collection looks at migration. We are exploring migration and the notion of home through their own personal journey or identity. Phoebe Boswell's *Transit Terminal* in the lower corridor, explores the transient territory of the migration experience through twelve white, totemic plinths.

Whilst our neighbouring art gallery Kettle's Yard is closed for refurbishment, we will be working with them on a small display of works from both of our collections, that look at the drawings of Elisabeth Vellacott and her friendship with Gwen Raverat.

I am looking forward to helping develop the collection and its future direction, reflecting this exciting time, when gender and feminism are back on the agenda, and contemporary art collaborations are being embraced by more institutions than ever before. We will be looking to promote the collection regionally, nationally and internationally and I am already looking forward to creating partnerships that will shine a light on this unique collection.

FIND OUT MORE

The New Hall Art Collection is free to visit and is open to the public daily from 10am – 6pm. If you can't visit in person, you can find out more on the website: <http://www.art.newhall.cam.ac.uk/>



The New Hall Art Collection Catalogue – Fourth edition

With a forward by Ann Jones, Curator of Arts Council Collection

Explore the New Hall Art Collection, the foremost collection of art by women in Europe, with our beautiful new catalogue. Featuring full colour illustrations of the collection, and descriptions of the works, many by the artists themselves.

This stunning book is available directly from the College for the price of £15 plus post and packaging for £3.50.

The book can be purchased directly from our online shop:

<http://www.murrayedwards.cam.ac.uk/alumnae/collegemerchandise/>

Or by contacting the Development Office:

alumnae@murrayedwards.cam.ac.uk or +44(0)1223 762288

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