

# The Dolphin



Murray Edwards  
College

*founded as New Hall*

ISSUE 52 // SUMMER 2019



#### **Q&A WITH BINA** p.4

Visiting Professor, Bina Agarwal, describes her work and coming 'home' to College.



#### **BOAT RACE GLORY** p.12

Sophie Deans talks about her experience of this year's Boat Race.



#### **Q&A WITH JO** p.14

Jo Cobb talks about what it's like to be Head Gardener.



# From the President



MARTIN BOND PHOTOGRAPHY

Dame Barbara Stocking  
President

Dear alumnae

Earlier in the year, a number of you shared your views on what a strong alumnae community means to you. Thank you to everyone who took the time to do this. Your views have provided lots of food for thought as we shape activity to meet our aim of being an inclusive and vibrant community – the New Hall Society.

Friendships between alumnae change over time – in the early years after graduation, they often remain strong; as family and careers place more demands on our time, they sometimes fade away. Later on, the urge to remember and reconnect becomes strong again and there is maybe more time to take advantage of opportunities to meet old friends and make new ones.

This year, alumnae who matriculated in 1969 (my matriculation year), will celebrate their 50th anniversary of arriving at New Hall and beginning a life-long membership of the College. A group of us are eagerly awaiting Alumnae Weekend in September where we will celebrate, remember and be inspired by the New Hall spirit. Everyone is welcome at Alumnae Weekend but we will also be celebrating alongside the 1959, 1979, 1989, 1999 and 2009 groups. If your year is next year (the 00s) then get planning now!

Of course, there are many other ways to be an active member of the New Hall Society if events are not your thing, such as following the College on social media (and sharing all our news) or offering work shadowing to students exploring career options. Whatever it is you do, it's invaluable and we're very grateful for your participation and time.

I look forward to seeing lots of you in September at the Alumnae Weekend parties!

*Barbara*

## The Dolphin

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COVER IMAGE AND LEFT:  
MARTIN BOND PHOTOGRAPHY



# Bina Agarwal

**Visiting Professor in 2018/19 Bina Agarwal (NH, 1970), describes her work and coming back ‘home’ to College.**

Bina Agarwal (Diane Middlebrook and Carol Djerassi Visiting Professor, Centre of Gender Studies 2018, University of Cambridge, and Visiting Professor, Murray Edwards College 2019) was interviewed by Shailaja Fennell, Senior Lecturer in Development Studies, University of Cambridge.



Above: Bina Agarwal and Dame Barbara Stocking.

Right: Bina’s book launch with Vikram Seth, Amartya Sen, Renana Jhabvala (activist, feminist), Paranjay Thakurta (journalist).

## Where did you grow up and how did you come to study Economics in Cambridge?

I grew up in New Delhi. I studied Science in school, but decided to study Economics in college to help combine my love for both science and the humanities. Coming to Cambridge was a dream. At the time, very few Indians (and even fewer women) studied here. I was the first person in my extended family to study abroad, but my father was very supportive.

## What was it like to live in College?

I was privileged to live on A staircase with other international and graduate students. In my first year, my room overlooked a house with a beautiful garden – the Grange. In my second year, I had a lovely duplex room in which I even hung a swing.

## What is the focus of your current research?

I am researching cooperative farming as an alternative to individual small family farms. Some 84% of farmers across 111 countries today cultivate under two hectares, in scattered plots. These are too small to provide sustainable livelihoods. Climate change is another challenge. In addition, agriculture is becoming increasingly feminised across the globe since more men than women migrate to non-farm jobs, leaving women to manage the land.

But few women have land titles. They also face gender



bias in access to technology, training, inputs, irrigation, machinery and markets. These constitute serious constraints to increasing farm yields. Pooling land, labour, capital and skills to overcome individual constraints and create medium-sized farms would be a way forward. To test how well group farms perform economically, I searched for examples and found several in India and Europe. My results for India suggest that group farming could indeed provide a significant alternative to family farms and can empower women, if adapted to the local context. This is a global project and I am also researching group farming in France. Based on these diverse models, I hope to add new dimensions to collection action theory and influence policy.

I have also returned to the theme of women's land rights. In 1994, I wrote *A Field of One's Own: Gender and Land Rights in South Asia* (Cambridge University Press) covering five South Asian countries. At that time, there was little research or data on the subject, but I am now analysing a data set that will help assess the extent to which women actually own land in many parts of India, and if their legal rights have been implemented in practice. ►►

“Coming to Cambridge was a dream. At the time, very few Indians (and even fewer women) studied here. I was the first person in my extended family to study abroad.”



KUDUMBASHREE MISSION, KERALA, INDIA

Kudumbashree women prepare the field on their group farm in Palakkad district, Kerala in 2011.

## ►► Your work on women's land rights has had a huge global impact. Could you elaborate?

I was surprised by the enormous impact of my land rights book and subsequent work. The book immediately caught the attention of policymakers, practitioners and international agencies both in India and globally. In India, the government incorporated many of my

“ The campaign was successful, and India's 530 million Hindu women and girls now have equal legal rights with brothers in parental property. ”

recommendations in its Five Year Plans. Internationally, NGOs invited me to conduct workshops in India, South Africa, Nepal, and Bangladesh, leading to the creation of some very effective networks that are promoting women's land rights. The book also catalysed research in Latin America, Africa, and by international institutions.

During my research, I learnt a great deal about inheritance laws – enough to be invited to teach law by the New York University School of Law, and for me to catalyse a campaign for the amendment of the Hindu Succession Act in India in 2005 to make it gender equal. The campaign was successful, and India's 530 million Hindu women and girls now have equal legal rights with brothers in parental property. Of course, implementation of the law is obstructed by social norms and family attitudes. This will take time to change, but the path is set and women's land rights is a key target in the United Nations' Sustainable Development Goals.

## How have you felt about being in College this year?

It's been fantastic! I have especially enjoyed meeting young Fellows from different academic fields and have had some amazing conversations over meals. I'm also delighted with the food options (as a student, I was the only vegetarian here), the variety of events, and the art collection. The College staff have been wonderful too, and the College itself is looking beautiful, especially Fountain Court at night.

# Founded as New Hall



**Director of Development,  
Fiona Duffy, talks about  
the ways ‘New Hall’ is  
remembered and celebrated.**

This year, we saw our eighth cohort of students graduate from Murray Edwards College. The history of the College, founded as New Hall, is still very much part of everyday life here and is celebrated in a number of ways:

- The full legal name of the College is, ‘Murray Edwards College, founded as New Hall, in the University of Cambridge’.
- All alumnae become members of the ‘New Hall Society’ on graduation, cementing their lifelong membership of the College.
- ‘New Hall’ is still included in the main College address and on the wall plaque at the College entrance on Buckingham Road.

In everyday use, particularly in communications to potential students, we use a logo that makes it clear the College is part of the University of Cambridge. Highlighting the connection with the University is important for all Colleges that do not have the same high profile as say King’s or Trinity because we compete with these better-known Colleges for applicants.

Many alumnae tell me they want to ensure current generations of students know the pioneering nature of our early students and tutors. I am pleased to say that today’s students are aware and proud of this heritage, and are especially keen to meet our oldest alumnae. Please do come and visit the College if you have not done so for a while.



The two logos used by the College in communications with students (University of Cambridge) and alumnae (founded as New Hall).



**Murray Edwards  
College**  
University of Cambridge

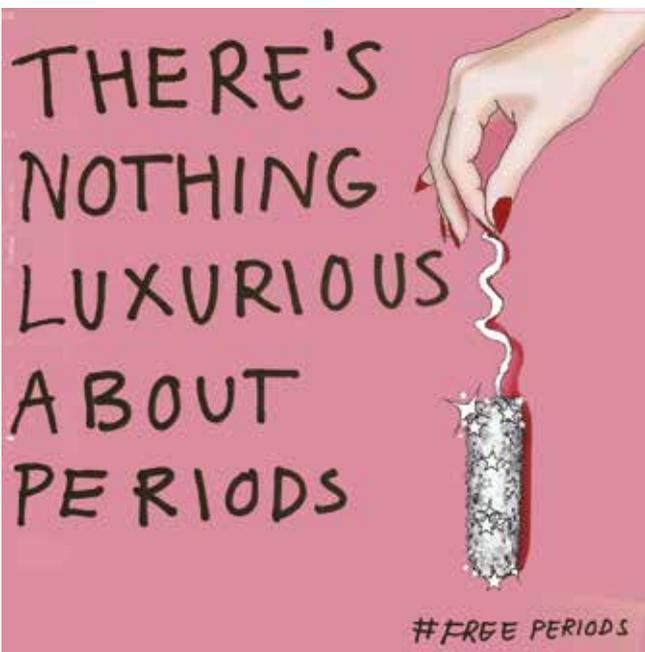


**Murray Edwards  
College**  
*founded as New Hall*



# Amika George

We ask Amika George  
(MEC, 2018) about her  
campaign on period poverty.



ALICE SKINNER

**As the founder of #FreePeriods, how did you become aware of the issue of period poverty?**

I became aware of period poverty from reading a BBC report that spoke about girls missing school because they couldn't afford sanitary products. I remember thinking 'how can that be right?' It felt so unfair on every level because periods aren't something we opt into, and these girls were being held back from getting the same education as their male peers just because they had periods and were poor. Naively, I expected the government to jump in immediately with a pledge to provide free sanitary products but that never came, and I was so disappointed because it felt like our education just didn't matter. I also knew the silence that came from Westminster on period poverty had a lot to do with the stigma and taboo around talking about periods. That's when I decided I'd start a campaign, lobby the government to provide all schools with free sanitary products, and talk about periods as much as I could.

**Where is the campaign now? What has been achieved? And what comes next?**

The campaign has achieved part of its objective, which is to secure funding for all schools so they can provide free period products to whoever needs them. It was two years of really hard work, balancing my A Levels with campaigning but I'm thrilled that in early 2020, every single school will be given funding. Next on the agenda is to destigmatise menstruation, open up the conversation about periods, and just get everyone to feel really relaxed

“ I've made friends with the most incredible, resilient, courageous, inspiring women at Medwards.



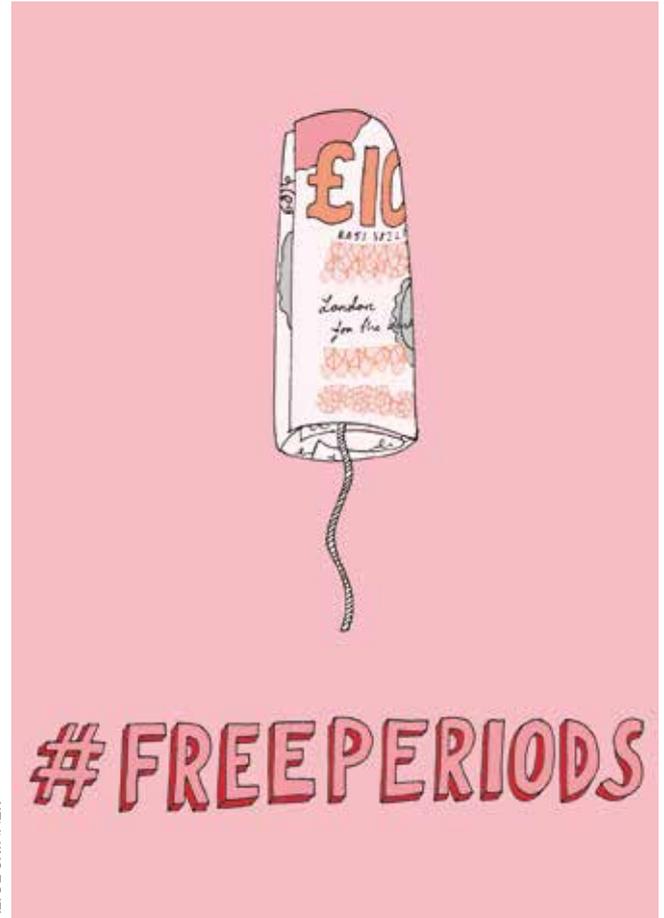
about talking about their period. It's really time we stopped apologising for them!

## How do you balance campaigning with your commitment to your academic studies?

It's not easy finding that balance! In the last two years I've learnt it's really difficult to say no to opportunities when they come along but it just isn't healthy to take on everything. I pick and choose the things I hope will have the most impact, and I do go for the fun things too! When I was at school, I did a lot of begging to miss school. I remember the school really kindly letting me do my mock exams early so I could go to Washington, D.C.! I have had a lot of late nights doing interviews or writing articles for newspapers and magazines but it's totally worth it when you can see it's been impactful. I've also learnt how to survive on little sleep and a lot of concealer!

## How has being at Murray Edwards helped you achieve your goals?

If I've ever doubted how amazing we are as women and individuals, that doubt has disappeared here. I've made friends with the most incredible, resilient, courageous, inspiring women at Medwards. It's made me realise how much we can achieve and what we are capable of, and the importance of supporting each other and forming incredible friendships.



## What advice would you give to other people who want to campaign on an issue they care deeply about?

If you really want to start a campaign, the first thing to realise is that if you care deeply about an issue, you will absolutely make an impact. We can use our privilege, our voice, our passion, to speak up and be heard. I would say use social media as much as possible: post videos, find something creative to get noticed, and try to get influencers or celebrities to help promote your mission. Keep learning about the issue, read as much as possible, write opinion articles in the press, use all your contacts in order to be heard. Most importantly, just do it! When you get your first break, your first result, no matter how small it is, even if it's just a retweet from someone credible, you start to realise that your voice is more powerful than you realised. Just don't be afraid to use it.



LUCY RYCROFT-SMITH (MEC, 2018) BY MARTIN BOND PHOTOGRAPHY

# Women in Art: Hong Kong



**Naomi Polonsky, Art Assistant in 2018/19 at the New Hall Art Collection, talks about our current exhibition.**

At the beginning of March, we launched an ambitious new exhibition, *Women in Art: Hong Kong*. Most of our previous exhibitions have focused on the work of a single artist but this one brings together nine works by seven artists, all of whom live and work in Hong Kong.

Eliza Gluckman (former Curator of the New Hall Art Collection and specialist in Asian art), initiated the project

and conducted a fascinating piece of research about the experience of women artists in Hong Kong over the last few decades. The research revealed that women artists of different generations have faced different challenges: either being forced to study art abroad or being constrained in their freedom of expression by the political climate.

It's a very exciting time for art in Hong Kong at the moment with the flourishing of art fairs and commercial galleries, and the opening of a major new public museum, M+, in 2019. However, the Hong Kong art scene is relatively little-known in the West. I myself had limited knowledge of it when I started working on this project but through the experience of co-curating the exhibition, I discovered the incredible richness of art from this region.

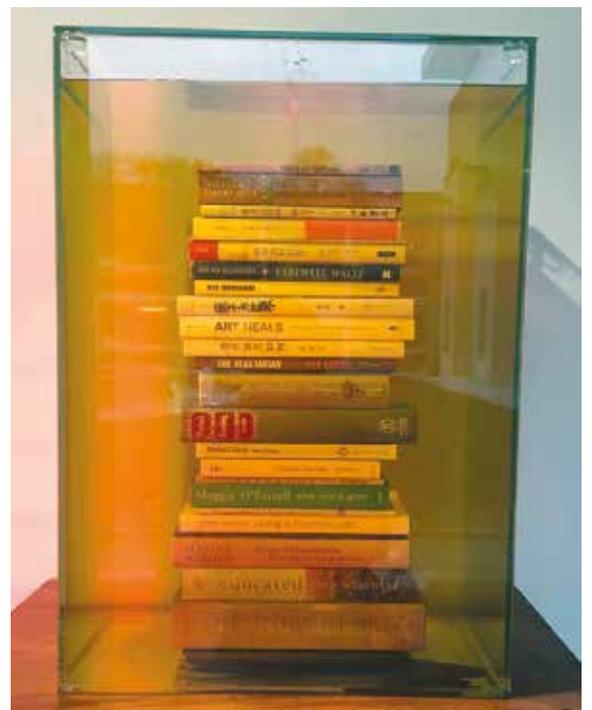
There is an enormous range in the medium and message of the works in *Women in Art: Hong Kong*, which includes traditional ink painting as well as an installation of books drowned in vegetable oil. However, all the works are united by one fundamental feature – a merging of Western and Eastern artistic traditions and themes, and an attempt to find a specifically Hong Kongese identity. For example, Fang Zhaoling's work, *Terraced Fields*, includes several lines of calligraphic Chinese text that, perhaps surprisingly, references the wedding of Prince Charles and Princess Diana. What this proves to me is that the best way to try to understand a culture is to look at its artistic production.

Incorporating works by Au Hoi Lam, Fang Zhaoling, Jaffa Lam, Ko Sin Tung, Man Fung-yi, Mediha Ting and Yan Chi Choi, *Women in Art: Hong Kong* gives us an insight into the hopes, anxieties, aspirations and preoccupations of those living in the region. The works are, by turns, poignant and humorous, contemplative and topical, subtle and punchy. I really hope visitors to the exhibition enjoy viewing the works and learning more about them.

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***Women in Art: Hong Kong* can be seen until 31 July, after which the artworks will be shown in the permanent collection.**

“ There is an enormous range in the medium and message of the works, which includes traditional ink painting as well as an installation of books drowned in vegetable oil. ”





# Sophie Deans

**We ask Sophie Deans  
(MPhil in Management)  
about her experience of  
this year's Boat Race.**

**Congratulations on your crew's victory in this year's Boat Race. How does it feel to be on the winning side?**

It's so exciting to be on the winning side. Even if you feel confident going into a race, you can never be sure how the competition will be or how the race will unfold. It was great we were able to get up on Oxford early on and continue to push away for a solid victory.

**How did you prepare, as a team, in the build up to the race?**

We worked extremely hard all year, training 12 times a week since September, so once April came around and the race got closer we just had to focus on sharpening everything we had worked on throughout the year. We also had to make sure we had our heads in the right place and our mindsets were ready for what we were about to do. You have to prepare for the mental aspect of racing almost as much as the physical aspect, and an event like the Boat Race comes with so many more elements such as the cameras and huge crowds, that all add to the challenge.



STEVE MCARTHUR/@ROWINGCELEBRATION

Cambridge women on race day.

STEVE MCARTHUR/@ROWINGCELEBRATION



Sophie celebrates victory.

## What kept you motivated through the long months of training?

The knowledge that Oxford is also training through those months and that you have to make the most of all the time you have to prepare because you never know what session or what marginal gain could be the difference between winning and losing. It is also the fact that I have teammates who I am accountable to that motivates me to get up in the morning.

## How do you manage all the rowing in conjunction with your studies?

It's very challenging to manage rowing in conjunction with the academic side of things, purely because rowing is a huge time commitment so I have less time to study than a lot of my classmates. However, this forces me to practice effective time management and also gives me structure, which I think in the long term makes me more successful in my studies.

“It's so exciting to be on the winning side. Even if you feel confident going into a race, you can never be sure how the competition will be or how the race will unfold.”



## Jo Cobb



**We ask Jo Cobb what it's like to be Head Gardener at Murray Edwards College.**

**What time did you get up this morning?**

I have a huge, fluffy and ridiculously lovely cat. Everything has to be done his way so inevitably, I get up early whether I want to or not!

## What's your favourite time of the day and why?

My favourite time of the day is when somebody makes me laugh.

## What do you like best about being Head Gardener at Murray Edwards?

That's a tough question to answer. Can I have four things I like best?

- The garden is on a south-facing slope with amazing modernist buildings as a backdrop.
- The College provides a fantastic place for a varied and textured garden that students, staff and Fellows can enjoy.
- I like the fact that everyone feels they can treat the garden as if it were their own – picking flowers and herbs and sitting on the grass.
- The College allows us to change direction, for example, we are becoming more interested in biodiversity and natural systems.

## What's your favourite season in the garden and why?

There is something completely magical about mid-summer, especially the second and third weeks in June when the honeysuckle and roses are in flower, and we have the long evenings. This is my favourite time of the year but each season is thrilling in its own way: we have giant tropical plants in autumn, dramatic long shadows in winter and thousands upon thousands of flowers in spring.

## What's the most exciting thing you're working on in the garden right now?

We are working on the new garden in Orchard Court. It was designed by our gardeners, Steph Boyd and Amy Spencer, to reflect Ada Darwin's garden mentioned in

'Period Piece' by Gwen Raverat, which was on that site before the College was built. We're putting in a small orchard with spring flowers and roses, bringing a meadow into the heart of the College. It's a very bold and beautiful design.

## Which gardens or gardeners inspire you the most?

Beth Chatto from Elmstead Market in Essex. She sets the rules for ecological sustainable gardening. Her dry garden made in an old car park and never watered is the best ever!

## What's the best advice you've ever had?

My boss, Ivan Dickings, who gave me my first job, said: "If you work in horticulture, you have to really, really love plants." That's OK with me!

## What would people be surprised to know about you?

The gardens department is divided between those who like cute robins and those who like singing blackbirds. I'm with the blackbirds.

## What are some of the small things that make your day better?

We have a secret wild garden on Huntingdon Road, which is full of rare plants. It gives me no end of delight to see them.

## How do you spend your free time when you're not at work?

My time is usually split between plants, animals and friends...in no particular order!

# Gateway Challenges: 14 Italian cities in 20 days

**Lauren Morse (MEC, 2017, Natural Sciences) tells us about her Italian adventure.**

Next year, we will celebrate 10 years of the Gateway Programme. The Gateway Programme is unique to the College and is designed to help students make the most of the academic and career opportunities available to them. Students who take part in the Gateway Programme receive points for attending the workshops, which they can use to apply for Gateway Challenges Funding. This funding enables students to undertake a challenge, travel or internship during the summer. Travel has to include some sort of challenge (not just a stay on the beach!) that enables them to build on their skills, resilience and experience. Many of our students are from limited financial backgrounds and have not had the opportunity to travel.

Here, Lauren Morse (MEC, 2017, Natural Sciences) tells us about her Italian adventure.

“Last summer, I spent 20 days visiting 14 cities in Italy: Milan, Como, Venice, Padova, Verona, Genova, Florence, Rome, Palermo, Taormina, Messina, Naples, Bologna and Pisa. Over the course of just under three weeks I sat in a gondola on the Grand Canal, walked up the tower of Pisa, had gelato by Lake Como, appreciated the Sistine Chapel and had many more other incredible experiences across the entire country.

I had not previously travelled alone in a country and until early 2018, I had not even taken a train on my own. This trip was a huge challenge of organisation, independence and courage. I spent weeks planning all the things I wanted to see and places to stay – not to mention booking 20 separate train journeys on sites in a foreign language. I organised everything in a few weeks before leaving and hoped the trip would go off without a hitch and run smoothly.

The trip was more than I could have ever hoped it could be. Italy lived up to and exceeded my expectations and it will always hold a special place in my heart after this journey. I have experienced so many new things and seen so many sights I never imagined I would have the opportunity to see; the roof of the Milan Cathedral, Michelangelo’s David in Florence, Isola Bella beach in Taormina, Port Messina from the top of the cathedrals tower, the dusty streets of Pompeii and numerous other wonderful moments and places across the country.



Nothing can quite compare to the stunning sunsets over Lake Como, or the idyllic brightly coloured streets of Boccadasse. This trip also allowed me to visit some fantastic museums, medical centres and botanical gardens that have supported and rekindled the love for my subject and fostered the same adoration for nature that made me want to study biology at the very beginning.

If I could sum up this trip in a few words I would say that it is without doubt one of the scariest and most difficult things I have done in my life and it was worth every second. The memories I have of Italy will stay with me throughout my life and I hope to go back to some of the cities I visited during my short trip in the most beautiful and romantic country in Europe.”



Top: Isola Bella beach, Taormina.  
Middle: Colosseum, Rome.  
Bottom: Florence.

“ This trip was a huge challenge of organisation, independence and courage. ”

# Meet our new Fellows

**Next academic year, we will be joined by Dr Holly Corfield Carr and Dr Alejandro Marin-Menéndez.**

“With the New Hall Art Collection at the heart of the College and Kettle’s Yard right next door, Murray Edwards is such an energising and exciting place to explore the rich seams between art, writing and art writing. I am absolutely thrilled to be able to join Murray Edwards as a Research Fellow.”

**Dr Holly Corfield Carr**



**Dr Holly Corfield Carr**  
**Junior Research Fellow in English**

Award-winning poet, Holly Corfield Carr, will join the College in October 2019 as a Junior Research Fellow in English. During her PhD, Holly undertook archival research as a Visiting Research Fellow at the Henry Moore Institute in 2016/17. She also worked as poet-in-residence for the Wordsworth Trust, looking at sculptors and poets working in subterranean spaces.

Her writing received an Eric Gregory Award from the Society of Authors in 2012 and won the Frieze Writer's Prize in 2015. Her most recent publications are *Subsong* and *Indifferent Cresses*, published by the National Trust and Trust New Art. Holly has previously worked as poet-in-residence for the University of Bristol, Spike Island and the National Trust.

Holly's intention during her Fellowship is to shine a spotlight on the new field of art writing, convening workshops with visiting art writers as well as offering students practical feedback on their own critical and creative writing.



**Dr Alejandro Marin-Menéndez**  
**Postdoctoral Fellow**

Alejandro's research investigates the functional impact of human genetic factors that protect against severe malaria in order to develop more efficient tools to tackle malaria infections. He is currently investigating a rare polymorphism that might be associated with natural resistance to malaria infections at both the Wellcome Sanger Institute in Cambridge and the Kenyan Medical Research Institute-Kilifi, where he has engaged in several training and public engagement initiatives.

Aiming to train new generations of promising students, he has been registered as a STEM Ambassador and joined an International Mentors Program, IMFAHE, to promote excellent science education among undergraduate students.

“ I’m a postdoctoral Fellow at the Wellcome Sanger Institute where I investigate the functional impact of human genetic factors that confer protection against severe malaria. I have also recently founded ‘Scicling’, a Public Engagement Initiative. Joining Murray Edwards College is an extraordinary opportunity to contribute to the development of the next generation of women. I am truly delighted to be joining such an inspiring community. ”

**Dr Alejandro**  
**Marin-Menéndez**

# Celebrating the success of our Fellows

**We are delighted to announce three senior academic promotions and the election of a new College Vice-President.**



**Governing Body has elected Dr Rachel Polonsky as the College Vice-President. She will start the role on 1 October 2019.**

Having read English at Jesus College, Rachel changed to Russian Studies as a graduate student, first at Princeton University and later (after a spell working as a journalist in Paris) at Oxford University. Her doctoral thesis examined the reception of English Literature in Russia at the turn of the 19th century. Rachel returned to Cambridge as a Research Fellow at Emmanuel College in 1994, where her thesis became a book: *English Literature and the Russian Aesthetic Renaissance* (CUP). In 1998, Rachel moved to Moscow with her husband and daughters, where they lived for the next 10 years. She worked there as an independent scholar and freelance journalist, writing for a wide range of scholarly and periodical publications. Rachel has been a Fellow of Murray Edwards College since 2011.

## SENIOR ACADEMIC PROMOTIONS



**Dr Raphael Lyne (Faculty of English) to Professorship.**



**Dr Charlotte Lee (Department of German and Dutch) to University Senior Lectureship.**



**Dr Rachel Leow (Faculty of History) to University Senior Lectureship.**

# Events and exhibitions



A K PURKISS

Above:  
Portrait of  
Ruth Lynden-  
Bell by  
Anne-Katrin  
Purkiss (taken  
at Murray  
Edwards  
College,  
October 2018).

## Coming up at the New Hall Art Collection

**9 SEPTEMBER 2019 – 29 FEBRUARY 2020**

### Creative Connections: Portraits of Women Scientists and Artists

Anne-Katrin Purkiss has taken photographs of scientists for over 30 years. Her archive includes portraits of many women artists whose works are represented in the New Hall Art Collection. For this project, we have asked women scientists whose portraits have been taken by Purkiss, to nominate an artwork from our collection and explain why it appeals to them. The aim is to highlight the interconnectedness between the arts and the sciences, and the creativity that drives both practices.

#### DATES FOR YOUR DIARY

We hope to see you at one of our upcoming alumnae events.

**28 & 29 SEPTEMBER 2019**

**Alumnae Weekend**

**7 MARCH 2020**

**New Hall Society  
International Day,  
Cambridge**

**12 MARCH 2020**

**International  
Women's Day,  
London**

**5 JULY 2020**

**Family Day**

**26 & 27 SEPTEMBER 2020**

**Alumnae Weekend**

For more information or to book your place, please visit our website: [www.murrayedwards.cam.ac.uk/alumnae/events](http://www.murrayedwards.cam.ac.uk/alumnae/events).

# Planning a special event or conference?

**We offer special rates to alumnae who use the College as their venue. Whether you're holding a conference, family reunion, milestone birthday or a wedding, we would like to help you celebrate.**



**Alumnae receive 10% off the total cost of any booking and 10% off the cost of a wedding package.**

(Conditions apply)

We are proud to have hosted high profile clients such as The Royal Society of Chemistry, Addenbrooke's Hospital and various Cambridge University departments, and we would particularly love to support our alumnae.

What we can offer:

- **Seasonal fine dining or a bespoke menu** - created in partnership with our Head Chef.
- **The ultimate 'wow' factor of The Dome** - for weddings and large parties.
- **Garden events and celebrations** - including personal celebrations, corporate garden parties, team building days and Christmas parties.
- **On site accommodation** - the College has 159 en suite rooms during vacations (singles and twins).

Two conference centres at one great venue. Able to seat 150 people with space for breakout sessions and user-friendly, reliable AV. Right: Long Room.

An intimate contemporary setting for drinks and canapes receptions. Below: The Fellows' Drawing Room.



## Day delegate rate

Special rate for 2019 meetings and conferences for 50+ delegates: £39.95 pp.




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**You can email our friendly events team at [events@murrayedwards.cam.ac.uk](mailto:events@murrayedwards.cam.ac.uk) or call us on 01223 762 267**



# Murray Edwards College

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[instagram.com/meccambridge](https://instagram.com/meccambridge)

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This magazine is produced with vegetable-based inks and made of material from well-managed FSC®-certified forests and from recycled materials.

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