The Murray Edwards College Daisy Goodwin Flash Fiction Prize 2023

Terms and Conditions

Please read this document in full to ensure that you as the entrant are eligible for the competition.

1. Eligibility

The competition is open to:

1.1 Young women who are students currently studying (as either undergraduates or postgraduates) at the University of Cambridge. The winner of this category will win £500.

1.2 Young women in Years 12 and 13 currently studying A levels or any other academic qualifications in a state-maintained school or college in the UK. The prizes in this category will be in book vouchers; the winner receiving £100 and three runners-up will receive £50 each.

1.3 Young female students in Years 7 to 11 currently studying in a state-maintained school or college in the UK. The prizes in this category will be in book vouchers; the winner receiving £100 and three runners-up will receive £50 each.

2. Judging

2.1 All entries will be judged on the basis of quality and originality of prose and narrative voice. Murray Edwards College Daisy Goodwin Flash Fiction Prize 2023 aims to support and celebrate excellence in the short story form.

2.2 Judging of the competition will be in two stages:

Stage 1: All eligible entries submitted will be read and judged anonymously by three staff members of Murray Edwards College including two lecturers in English.

Stage 2: A shortlist of the 10 best stories in each category will then be put forward to the judging panel of Daisy Goodwin, Katie Razzall (BBC Culture Editor) and Leo Mellor a Lecturer in English at Murray Edwards. The final judging round will read all entries anonymously then discuss and agree on the winning story and runners up for each category.

2.3 The judges’ decision is final and no correspondence concerning the result will be entered into.

3. It is the responsibility of the entrant to make sure that there is not more than one of their stories submitted in total. If more than one story is submitted, only the first story received will be considered.
4. Entrants can only enter individually and not as part of a writing pair or team.

5. The story submitted by email must be:
   (i) be original, fictional, and entirely the entrant’s own work;
   (ii) not infringe the copyright or any other rights of any third party;
   (iii) not be defamatory of any living person or corporate body; and
   (iv) and be suitable for publication on the Murray Edwards College website

6. The competition is not open to employees of Cambridge University or Murray Edwards College.

7. Entries are limited to stories written in English

8. Copyright and Terms of Use

   By submitting a story for the competition, the entrant hereby acknowledges and agrees that:
   
   8.1 The story will be published on the Murray Edward’s College website and social media.
   
   8.2 The story may be used for publicity purposes around the competition and published in print or online.
   
   8.3 The copyright of each individual story remains with the entrant, and they retain the moral right to be identified as the authors of the story.

9. Shortlisted writers will be contacted personally by email.

10. The winner and runners up of each category, plus the shortlisted entries will be published on the Murray Edwards College website in the autumn. By entering the competition, the entrant agrees to their name and the title of their story being published on these websites in the event only of their story being shortlisted or commended by the judges.

11. The competition team reserves the right to cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.

12. The competition team reserves the right to refuse entry to the Award for any reason at its absolute discretion.

13. Entrants will be deemed to have accepted these rules and to have agreed to be bound by them when entering this competition. The team may at its sole discretion disqualify the entry and/or reclaim any prize and revise the shortlist and (if applicable) winning entry, if it considers that the entrant has not complied with the terms and conditions contained herein (such as that the work is not original, fictional, and entirely the author’s own work).

14. The entrant acknowledges and agrees that to the extent permitted by law, Murray Edwards College and any other person(s) in connection with this Flash Fiction competition will not be liable for any loss or damage (whether such damage or losses were foreseen, foreseeable, known
or otherwise) including financially and/or to reputation and/or disappointment, suffered by any entrant entering the competition or as a result of accepting any prize.

15. Murray Edwards College will act in accordance with current UK data protection legislation in relation to your personal data which will only be retained until the conclusion of the competition when the winners and runners up have been announced.

16. These rules and the entry submitted in accordance with them shall constitute a contract governed by the exclusive laws and the exclusive jurisdiction of the courts of England and Wales.