## Classics

For the schedule of ancient texts you will be studying in your first term, which you should make a start on before you arrive, please see the Faculty of Classics website: <a href="http://www.classics.cam.ac.uk/student-information">http://www.classics.cam.ac.uk/student-information</a>.

Otherwise, you may be interested in reading a selection of the following, to get a taste of the different subject areas in Classics:

- Mary Beard and John Henderson *Classical Art: From Greece to Rome* (Oxford: Oxford University Press, 2001)
- John Collis *Digging Up the Past: An Introduction to Archaeological Excavation* (New edition; Stroud: The History Press, 1996)
- James Davidson Courtesans and Fishcakes: The Consuming Passions of Classical Athens (London: Fontana Press, 1998)
- Catharine Edwards *Writing Rome: Textual Approaches to the City* (Cambridge: Cambridge University Press, 1996)
- Simon Goldhill *Love, Sex and Tragedy. How the Ancient World Shapes our Lives* (Chicago: University of Chicago Press, 2004)
- James Clackson *Language and Society in the Greek and Roman Worlds* (Cambridge: Cambridge University Press, 2015)
- Julia Annas Ancient Philosophy: A Very Short Introduction (Oxford: Oxford University Press, 2000)